

Echoes Of Sky

From the solo piano CD *The Quietening*

Music by Richard Goldsworthy

Expressively (♩ = c. 80)

8va ----- *rit.* *a tempo* *8va* ----- *rit.*

mp

Ped. *

Moderately ♩ = c. 108

a tempo *rit.* *a tempo* *rit. sim.*

mf

Ped. * *Ped.* *

(Ped.) sim.

Ped. *

sim.

Ped. *

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17

21

accel. poco a poco *rit.* *accel. poco a poco* *rit.*

25

accel. poco a poco *rit.* *molto ritardando*

29

a tempo *rit. sim.* *sim.*

33

37

41

45

accel. poco a poco *rit.* *accel. poco a poco* *rit.*

49

accel. poco a poco *rit.* *molto ritardando*

53

a tempo *rit. sim.* *sim.*

ped. _____ * *ped. sim.*

57

Musical notation for measures 57-60. Treble clef has a melody of eighth notes. Bass clef has a bass line with some rests and a final treble clef at the end.

61

Musical notation for measures 61-64. Treble clef has a melody of eighth notes. Bass clef has a bass line with some rests and a final treble clef at the end.

65

Musical notation for measures 65-68. Treble clef has a melody of eighth notes. Bass clef has a bass line with some rests and a final treble clef at the end.

69

Musical notation for measures 69-72. Treble clef has a melody of eighth notes. Bass clef has a bass line with some rests and a final treble clef at the end.

73

a tempo *rit. poco a poco* *a tempo* *molto ritardando*

Musical notation for measures 73-76. Treble clef has a melody of eighth notes. Bass clef has a bass line with some rests and a final treble clef at the end. Includes dynamic markings "mp" and "ped."